The Duke Ellington Center For the Arts 1560 Broadway – Suite 1210 New York, New York 100036

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To Whom It May Concern:

My first association with Randy Davis goes back almost twenty-five years ago, when he became one the dancers in my company, BalleTap, U.S.A. aka DancEllington, Inc. The assignments we received were unusual, and varied from the concert stage to more commercial venues. We were probably the first theatrical tap dance company on the Boards.

So it is with great pride and pleasure, after having been a witness to his professional growth, that I provide this letter of recommendation and actively support Randy on his transition into another field.

The scope of Randy's talents as a performer, place him in the realm of a "Renaissance Man". His performing skills are exceptional and these talents have evidently helped Randy to cross over into the development of his production skills.

I have followed his career with great interest, as with others who have worked with me, and I find that Randy's tenacity and willingness to do whatever it takes to get the job done serves him well wherever he goes, and in whatever field he chooses to undertake.

Certainly a career in the arts field is a long and sometimes treacherous one, but Randy's sense of humor, enthusiasm, sense of style and love of the arts always see him through.

Above all, Randy is a survivor and I am confident that he will continue to follow his plan and his goals to a prosperous end.

Should you require additional and/or more specific references, please don't hesitate to contact us.

Mercedes Ellington, President and CEC